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 Autumn Musicale, weekend with electronics, mandolin, piano – Campania



(ANSA) – NAPLES, DECEMBER 09 – A weekend with various appointments in Caserta and its province as part of the Autumn Musical review which will end on December 26th. Saturday 10 December a "break" dedicated to electronic music is proposed. At the Archaeological Museum of Maddaloni, at 6 pm, the "Scrjabin&Kandinsky" event will be held for the "Suoni & Colori" cycle. The "Scrjabinian' anniversary offers the starting point, the organizers underline, "for the realization of a multimedia event curated by Stefano Busiello and Angela Caporaso". At the same time, there will be the inauguration of the visual poetry exhibition "Sinestesi", curated by Caporaso, which can be visited until 18 December. "Sinesthesia" is an exhibition of 'visual poetry' which presents 21 works created for this event. These are works "that can be defined as synaesthetic as they translate sound into a color or a visual sign to generate a sensorial contamination". The exhibition was organized for the 150th anniversary of the birth of the composer and pianist Aleksandr Skrjabin who made the fusion of sound and color one of the central points of his research.

"Splendours of the eighteenth century between Naples and Venice" will instead be the theme of the Matinee in music at the Palatine Chapel of the Reggia, scheduled for Sunday 11 December (11.15 am).

Through the sound of Tiziano Palladino's mandolin, five of the most beautiful concerts for mandolin and strings will be offered to the public with the ensemble of the Caserta Chamber Orchestra. The authors are Hasse, Vivaldi, Barbella, Giuliano and Cimarosa.

The program gives the possibility to listen to an instrument that is usually associated with popular music, in its cultured guise: it is the mandolin, an instrument used in the eighteenth century both by authors of the Venetian school, especially Vivaldi, and by many composers of the Neapolitan school.

Also on Sunday 11 December (at 6 pm) appointment with the Pianofestival cycle at the Campano Museum in Capua, where Emanuil Ivanov, Busoni Prize 2020, will be on stage. In addition to his own songs, Ivanov will perform music by Scarlatti, Beethoven, Busoni and Liszt. Autumn Musicale is supported by the Ministry of Culture – Directorate General for Entertainment and by the Region. (HANDLE).