

Pérez Art Museum Miami (PAMM) presents an extensive selection of works from the Miami-based collection of Ruth and Marvin Sackner. Founded in 1979, this “archive of archives” initially focused on concrete and visual poetry - including rare manuscripts and published works by international luminaries such as Augusto and Haroldo de Campos, Oyvind Fahlström, and Eugen Gomringer. The collection subsequently grew to encompass a broad array of historic and contemporary works that synthesise word and image. Rooted in the early to mid-20th-century European avant-garde, the collection provides a unique lens through which to examine the foundational movements of modernism, including Italian Futurism, Russian Constructivism, Bauhaus, De Stijl, Dada and Lettrisme, among others. The Sackners’ contemporary holdings are also expansive, with special strengths in artists’ books and “assemblings” (limited-edition groupings of materials by numerous contributors), as well as various subgenres such as typewriter art, performance poetry and micrography (abstract or representational designs comprised of minuscule lettering). The exhibition begins with a rare, 1897 publication of “Un Coup de des” (*A Throw of the Dice*), by Stéphane Mallarmé, which is considered one of the first true examples of concrete poetry, and it includes hundreds of objects spanning more than a century of creative expression.

<http://www.pamm.org/exhibitions/human-document-selections-sackner-archive-concrete-and-visual-poetry>
<http://www.pamm.org>

Di Carta/Papermade
International biennial exhibition of works made of paper
Palazzo Fogazzaro, Schio (VI), Italy
Until 22nd February 2014

Paper, paper and nothing but paper. Instead of paintings, marble, wood, videos or performances. The paper, “poor” material and vehicle of culture par excellence, is the leitmotiv of this exhibition. The image below is of Li Chen’s work in the exhibition.



Like canvas or material to be manipulated and transformed into a work of art, paper creates inspiration, is dressed in emotion, is filled with meaning. Artists from 29 countries. Different cultural and stylistic backgrounds, different artistic languages meet and converse to colour and give substance to the landscapes of imagination. Artists’ books, prints, installation art. Variety and leitmotiv in the name of paper. The exhibition, charming and diverse, takes place in Palazzo Fogazzaro in Schio, in an area, the territories north of Vicenza, that boasts, besides the well-known textile industries, a dynamic history of paper mills and the print of valued incunabula.

Di Carta/Papermade is organised by the Schio Municipality and curated by Valeria Bertesina. It’s an ample collective exhibition of works made of paper, divided in 3 categories: art prints, artists’ books and installation art. The exhibition will host 79 artists, both Italian and international.

Artists: Hiroko Akasaka, Marina Bancroft, Manuela Bedeschi, Charles Beneke, Maria Pina Bentivenga, Guillermo Berman, Valeria Bertesina, Sergio Bigolin, Dare Birsá, Sarah Bodman, Nedda Bonini, Marie Christine Bourven, Sandro Bracchitta, Lukas Bradacek, Jiri Brazda, Giovanni Buosi, Mirta Caccaro, Vito Capone, Angela Caporaso, Daniela Cataldi, Ferdinando Coloretti, Angelica De Guglielmi, Ariel De Guglielmi, Edvin Dragicevic, Farrel Mary Farrel, Altina Felicio, Marco Ferrari, Manuela Filiaci, Peter Ford, Antonio Freiles, Jose Fuentes, Judith Ghashghaie, Oscar Gillespie, Chiara Giorgetti, Fabio Guerra, Caroline Halford, Sean Hanrahan, Valgerdur Hauksdottir, Victor Manuel Hernandez, Valeriu Herta, Cvetka Hojnik, Mary Holland, Terhi Hursti, Aya Imamura, Sanna Jarvela, Marianne Keating, Kalina Kralena Hristova, Joanna Latka, Liviana Leone, Margherita Levo Rosemberg, Chen Li, Mirco Luzzi, Vittorio Manno, Fernando Masone, Zdravko Micanovic, Zeljka Micanovic, Octavian Miclusanu, Denise Mingardi, Ibrahim Miranda, Elena Molena, Giovanbattista Nitti, Ming Ming, John O’Brien, Hilda Paz Levozan, Vincenzo Piazza, Pino Polisca, Teresa Pollidori, Fernando Rea, Maria Reina Salas, Angelo Rizzelli, Miran Sabic, Concha Saez, Lucio Scortegagna, Ana Sladetic, Florin Stoiciu, Natalia Tamayo, Rocco Tample, Bich Thuy To Tran, Marina Vidali.

<http://dicartapapermade.wix.com/dicartapapermade>

Binding Desire: Unfolding Artists’ Books
Ben Maltz Gallery at Otis College of Art and Design, USA
Until 30th March 2014

Binding Desire: Unfolding Artists Books is a group exhibition featuring approximately 120 works from OTIS Millard Sheets Library’s Special Collection of 2,100 artists’ books dating from the 1960s to the present. The Otis Artist’s Book Collection is one of the largest in Southern California. It houses a wide range of works representing every genre of artists’ books by such luminaries as Vito Acconci, Joseph Beuys, and Ed Ruscha, as well as significant works from major centres of production like Beau Geste Press, Paradise Press, Printed Matter, Red Fox Press, and Women’s Studio Workshop. A foundational strength of the collection is its holdings of artists’ books made in the 1960s and 1970s.