

through which to examine the foundational movements of modernism, including Italian Futurism, Russian Constructivism, Bauhaus, De Stijl, Dada and Lettrisme, among others. The Sackners' contemporary holdings are also expansive, with special strengths in artists' books and "assemblings" (limited-edition groupings of materials by numerous contributors), as well as various subgenres such as typewriter art, performance poetry and micrography (abstract or representational designs comprised of minuscule lettering). The exhibition begins with a rare, 1897 publication of "Un Coup de des" (*A Throw of the Dice*), by Stéphane Mallarmé, which is considered one of the first true examples of concrete poetry, and it includes hundreds of objects spanning more than a century of creative expression.

<http://www.pamm.org/exhibitions/human-document-selections-sackner-archive-concrete-and-visual-poetry>
<http://www.pamm.org>

Di Carta/Papermade

International biennial exhibition of works made of paper.

Palazzo Fogazzaro, Schio (VI), Italy

21st December 2013 – 22nd February 2014

Paper, paper and nothing but paper. Instead of paintings, marble, wood, videos or performances. The paper, "poor" material and vehicle of culture par excellence, is the leitmotiv of this exhibition.



Image above: Li Chen

Like canvas or material to be manipulated and transformed into a work of art, paper creates inspiration, is dressed in emotion, is filled with meaning. Artists from 29 countries. Different cultural and stylistic backgrounds, different artistic languages meet and converse to colour and give substance to the landscapes of imagination. Artists' books, prints, installation art. Variety and leitmotiv in the name of paper. The exhibition, charming and diverse, takes place in Palazzo Fogazzaro in Schio, in an area, the territories north of Vicenza, that boasts, besides the well-known textile industries, a dynamic history of paper mills and the print of valued incunabula.

Di Carta/Papermade is organised by the Schio Municipality and curated by Valeria Bertesina. It's an ample collective exhibition of works made of paper, divided in 3 categories: art prints, artists' books and installation art. The exhibition will host 79 artists, both Italian and international.



Image above: Peter Ford

Artists: Hiroko Akasaka, Marina Bancroft, Manuela Bedeschi, Charles Beneke, Maria Pina Bentivenga, Guillermo Berman, Valeria Bertesina, Sergio Bigolin, Dare Birsa, Sarah Bodman, Nedda Bonini, Marie Christine Bourven, Sandro Bracchitta, Lukas Bradacek, Jiri Brazda, Giovanni Buosi, Mirta Caccaro, Vito Capone, **Angela Caporaso**, Daniela Cataldi, Ferdinando Coloretti, Angelica De Guglielmi, Ariel De Guglielmi, Edvin Dragicevic, Farrel Mary Farrel, Altina Felicio, Marco Ferrari, Manuela Filiaci, Peter Ford, Antonio Freiles, Jose Fuentes, Judith Ghashghaie, Oscar Gillespie, Chiara Giorgetti, Fabio Guerra, Caroline Halford, Sean Hanrahan, Valgerdur Hauksdottir, Victor Manuel Hernandez, Valeriu Herta, Cvetka Hojnik, Mary Holland, Terhi Hursti, Aya Imamura, Sanna Jarvela, Marianne Keating, Kalina Kralena Hristova, Joanna Latka, Liviana Leone, Margherita Levo Rosemberg, Chen Li, Mirco Luzzi, Vittorio Manno, Fernando Masone, Zdravko Micanovic, Zeljka Micanovic, Octavian Miclusanu, Denise Mingardi, Ibrahim Miranda, Elena Molena, Giovanbattista Nitti, Ming Ming, John O'Brien, Hilda Paz Levozan, Vincenzo Piazza, Pino Polisca, Teresa Pollidori, Fernando Rea, Maria Reina Salas, Angelo Rizzelli, Miran Sabic, Concha Saez, Lucio Scortegagna, Ana Sladetic, Florin Stoiciu, Natalia Tamayo, Rocco Tamble, Bich Thuy To Tran, Marina Vidali.

<http://dicartapapermade.wix.com/dicartapapermade>