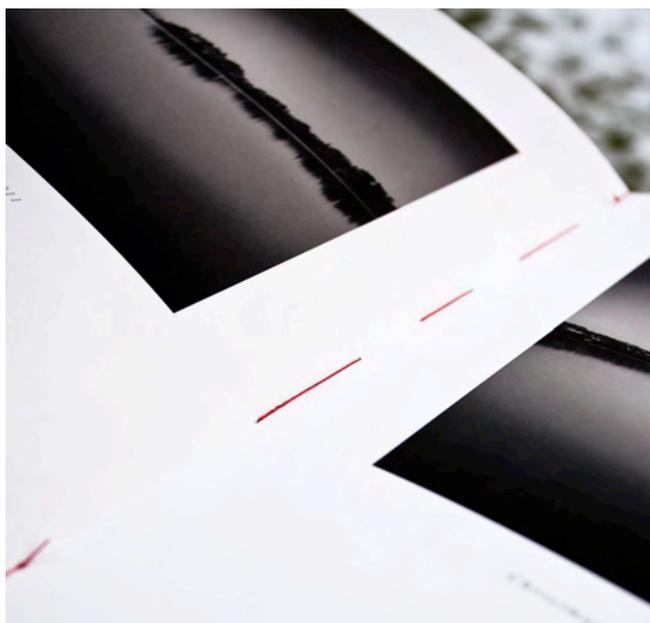




Indeed I am a symbol: my sculptural presence can't help but remind of a story which keeps happening. A matter of individual choices, accidental circumstances threaded together in a long sight plan. I was lucky to attend what I testify. Whatever may happen I can be mended. The most important message I hold is the one kept taped in between the lines.

Here it comes, the man: "Ecce Homo".



About Marco Castoldi: Marco Castoldi deals with landscape photography and printmaking (since 2006). His work has been awarded with exhibitions and publications either in Italy and abroad. Right now he is represented by a Milan-based gallery ByLinePhoto.

About the book: Title: Ecce Homo. Artist / author: Marco Castoldi. Year: 2012. Place: Milan, Italy. Dimensions: 29 x 21 cm folded. Number of copies: two (signed and numbered). Pages: 83. Plates: • 58 bw 17 x 17 cm – giclè print
• 2 bw 41 x 28 cm – giclè print
• 1 colour 17 x 17 cm – giclè print
Cover letter written by Marco Castoldi

About the binding: Long stitch glue-free binding in Zausch Bord paper, boards covered with Mulberry tree bark, sewing

with linen satin thread in two colors, structural headband, flap protecting the fore edge and tied with two colour laces.

About the binder: Cristina Balbiano d'Aramengo has been involved in creative contemporary bookbinding for more than 15 years, and likes to study and play with structural elements, emphasising aesthetic features as well as functional qualities. Her training in both bookbinding and conservation, has led to a respectful approach to the book and to making unobtrusive and discrete bindings, with minimal use of adhesives. She has taken part in several exhibitions in England, Italy, France, Spain, Belgium and United States.

<http://marcocastoldi.net/ecce-homo/>
<http://www.cristinabalbianodaramengo.net>

Le Printemps

An artist's book by Angela Caporaso - ed. Amande
An elegant opera book printed for collectors, bibliophiles and art lovers. Format 10 x 15 cm – 8pp with cover; printed in a limited, numbered edition of 25 copies signed and numbered by the artist.



The work contains seven collages by Angela Caporaso. Her references range from mythology to web 2.0, from Stravinsky to the I Ching. Literary contribution by Silvia Longo.

The book also contains 5 - 6 pieces of a numbered puzzle on page 2, consisting of 128 units, in A4 format. ISBN 978 - 88 - 97681 - 11 - 3.
<http://edizioniamande.it>

Art & Leisure and Art & Leisure Dante Carlos

Dante Carlos' book *Art & Leisure and Art & Leisure*, produced in a limited edition of 50 copies edited at LCBA. Raised in Southern California, Carlos is a graphic designer based in Minneapolis. In addition to his own practice, he has been senior designer at the Walker Art